Elisa H. Hamilton

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Education

2018 - 2019 Emerson College, MA, Civic Media: Art and Practice
2003 - 2007 Massachusetts College of Art and Design, BFA, Painting, with Honors and Distinction
2001 - 2003 Long Island University, C.W. Post Campus, Concentration in Theater

Selected Solo Exhibitions

2026 *Heirlooms,* Fitchburg Art Museum, Fitchburg, MA
Noted, Gallery NAGA, Boston, MA
2024 *Underline: Drawings by Elisa H. Hamilton*, Olin College Art Gallery, Needham, MA
Sightlines, ShowUp (Formerly Beacon Gallery), Boston, MA
2022 *Formative Reflections*, Carole Caro Gallery, Stonehill College, Eastham, MA
2019 *Underline*, RSM Art Gallery, Bentley University, Waltham, MA
2016 *Lines and Vines*, Boston Children's Museum Art Gallery, Boston, MA
2013 *To the Heart of It*, FP3 Gallery, Boston, MA
An Apple A Day, Factory 63, Boston, MA
2012 *Happiness Lives Here*, Accidental Gallery, Boston, MA
Ordinary Bliss, SoPas Gallery, South Pasadena, CA

Selected Grants & Awards

2025 Innovation Lab Grant, The Mills Institute, Northeastern University
2024 Honorary Doctorate, Massachusetts College of Art and Design
Preservation Award, The City of Cambridge and Cambridge Historical Commission
2023 Brother Thomas Fellowship, The Boston Foundation
Jar of Love Artist Grant, ARTNOIR & Sotheby's
2021 Special Mention, Newell Flather Award for Leadership in Public Art, NEFA
2019 Cambridge Foundry Percent-for-Art Public Art Commission, City of Cambridge, Massachusetts
Public Art Learning Fund Grant, New England Foundation for the Arts
2017 Boston's Best Creative Catalyst Award, Improper Bostonian
2016 Creative City Grant, New England Foundation for the Arts
2014 Honorable Mention, Boston Public Space Invitational, The Mayor's Office of New Urban Mechanics
Fort Point Public Art Series Grant, Fort Point Channel Operations Board
2013 Fort Point Public Art Series Grant, Fort Point Channel Operations Board
Vermont Studio Center Artist Grant**,** Johnson, VT
2012 Fort Point Public Art Series Grant, Fort Point Arts Community

Residencies

2026 Artist in Residence, Allston Labworks, Boston, MA
2023 Visiting Artist, St. Mary's College of Maryland, St Mary's City, MD
Fellow, Virginia Center for the Creative Arts, Amherst, VA
2019 Visiting Artist for Civic Media, The Clay Center for Young Healthy Minds at Massachusetts General Hospital, Boston, MA
2016 Artist in Residence, Eliot School of Fine and Applied Arts, Jamaica Plain, MA
Opening Our Doors Artist in Residence, Fenway Alliance, Boston, MA
Artist in Residence, Boston Center for the Arts, Boston, MA
2013 Vermont Studio Center Artist Residency, Johnson, VT

Collections

Bank of America
CitizenM Hotels
Fidelity Investments
Google Cambridge

Selected Roles in Education

2024-2026 Artist Research Fellow, Emerson College, Boston, MA
2023-2025 Visiting Community Artist, Olin College of Engineering, Needham, MA
2022 Artist-In-Partnership, Olin College of Engineering, Needham, MA
2019-2024 Affiliated Faculty, Media Design Graduate Program, Emerson College, Boston, MA

Professional Development

2025 Arts & Cultural Organization Management Program, A.R.T., Harvard University
2019 Creative Community Fellows New England, National Arts Strategies

Selected Projects

2025 *The Practice-based Artistic Archive: Unearthing Early Black Stories in New England*, The Mills Institute, Northeastern University, Boston, MA - *Collaboration with Clareese Hill*
2022 *Can You See Me?* ICA Boston Art Lab, Boston, MA
Jukebox, Cambridge Foundry, Cambridge, MA
2021 *Creative Union*, Currier Museum of Art in collaboration with the City of Nashua, NH
2017 *Slideshow*, Boston City Hall Plaza, presented by HUBweek and Now+There, Boston, MA
Community Legacy, MIT List Center for Visual Arts, Cambridge, MA
Sound Lab, Isabella Stewart Gardner Museum, Boston, MA
2016 *Lemonade Stand*, Various neighborhoods in Mission Hill, Jamaica Plain and Dorchester, MA - *Collaboration with Silvia Lopez Chavez*
2015 *Dance Spot*, Polly Thayer Starr Artist Project, Isabella Stewart Gardner Museum, Boston MA
2014 *Silver Lining*, Fort Point, Boston, MA, Funded by Fort Point Art Series Grant

2013 *Story Lines*, Fort Point, Boston, MA - *Collaboration with Kate Gilbert*
2012 *Dance Spot*, Fort Point, Boston, MA

Selected Group Exhibitions

2025 *Hidden Histories,* Emerson Contemporary, Boston, MA
Multi-Faceted : Mixed Media & Connected Identities, The Arts Center, Fayetteville NC
2024 Black History Month Exhibition, Governor's Office, Massachusetts State House, Boston, MA
2023 *Alignment,* St. Mary's College of Maryland, St. Mary's City, MD
2022 *Convergence*, MITIMCo, Cambridge, MA
Vignettes, Drive-By Gallery, Watertown, MA
2021 *Essence: In Celebration of Juneteenth*, 13 Forest Gallery, Arlington, MA
2020 *The Yellow Wallpaper*, One Mile Gallery, Kingston, NY
The Self Portrait, University of North Carolina, Wilmington, NC
2019 *Where Do We Go From Here*, International Center for Photography, New York, NY
About Face, Mazmanian Gallery, Framingham State University, Framingham, MA
2018 *Nine Moments for Now,* Cooper Gallery of African and African American Art, Cambridge, MA
Interstellar Sanctuary, Mills Gallery, Boston, MA
Say Her Name: Watch Us Werk, VanDernoot Gallery, Cambridge MA
2017 *Habitation*, Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA
Listen Hear, Isabella Stewart Gardner Museum, Boston, MA
2016 *Re: Development*, Atlantic Wharf Gallery, Boston, MA
Ordinary Matter, Boston Convention and Exhibition Center, Boston, MA
2015 *Fort Point Form*, Boston Convention and Exhibition Center, Boston, MA
Drawing the Line, Atlantic Wharf Gallery, Boston, MA
2014 *Parks and Recreation*, Atlantic Wharf Gallery, Boston, MA
From Life, Aviary Gallery, Jamaica Plain, MA
2013 *Red*, Cambridge Art Association, Cambridge, MA
Still Life Lives, Fitchburg Art Museum, Fitchburg, MA
*Road Trip***,** Atlantic Wharf Gallery, Boston, MA
2012 *New Spins*, Lincoln Arts Project, Waltham, MA

Selected Engagements

2026 Panelist, *From the Parlor to the Front Page: How Black Women Built a Movement*, Company One Strand Theater, Boston MA
2025 Panelist, *In Conversation: Elisa Hamilton, Clareese Hill, and Ruth Clemens*, Emerson Contemporary, Boston MA
Guest Speaker, *Gathering and Amplifying Black Stories Through Public Art and Oral History*, Afro-American Historical and Genealogical Society New England Chapter, Medford, MA
Presenter, Amplify & Ignite: Creative Practice in and With Communities AATE 2025 Symposium Boston, MA
2024 Commencement Speaker, Massachusetts College of Art and Design, Boston, MA
Guest Critic, Low Residency MFA Program, Massachusetts College of Art and Design
2023 Guest Speaker, *Creating Community-Centered Projects*, St. Mary's College, St. Mary's City, MD
Guest Speaker, *Growing Community and Belonging Through Art*, The Winsor School, Boston MA
Speaker, *Stories as Social Justice: Amplifying Underrepresented Stories Through Public Art and*

Oral History, HASTAC Conference, New York, NY

2020 Panelist, *The Cambridge Foundry as a Catalyst for Placemaking*, Boston Society of Architects Placemaking Network, Boston MA

Panelist, *When and How: Engaging Community in Public Art,* Now + There, Boston, MA

Guest Speaker, *An intro into Creative Placemaking*, The New School Performing Arts, NY

2019 Guest Speaker, *Participatory Mapping in Social Practice, Art and Design*, John Nicholas Brown Center for Public Humanities, Brown University, Providence, RI

Guest Artist, *Shrinking It Down: Mental Health Made Simple* (podcast), The Clay Center, MA

2018 Guest Speaker, *The Expansive Everyday: Creating Shared Spaces for Inclusive Stories,* Salem State University, Salem, MA

Keynote Speaker, Creative Exchange Arts Conference, West Barnstable, MA

Panelist, *Art and Activism,* Emerson College, Boston, MA

2016 Panelist, *The Art of Sound*, Isabella Stewart Gardner Museum, Boston, MA

Selected Bibliography

Boston Art Review, "Reimagining Beacon Hill's Black Histories Through Augmented Reality: In Conversation with Elisa Hamilton and Clareese Hill," November 4, 2025

WCVB 5 Boston, "Cambridge art project features jukebox that plays stories," Feb 18, 2025

WBUR Radio/WBUR Artery, "Voices, not vinyl: Artist transforms a jukebox into a storytelling machine," January 31, 2023

The Boston Globe, "Inside a repurposed jukebox at The Foundry in Cambridge, stories told by locals are waiting to be played," February 24, 2023

WBZ Radio, "Cambridge's Foundry Jukebox Tells Stories Of The Community," February 24, 2023

WBUR Artery, "Meet The ARTery 25 — Artists Of Color Transforming The Cultural Landscape," September 20, 2021

The Hippo Press, "Art By All," July 28, 2021

Dig Boston, "Now, Now, Now, Now, Now, Now, Now, Now, Now" November 29, 2018

MIT CoLab, *Listening to the City Handbook,* April 2018

Take Magazine, "Honoring Generous Lives," Oct 7, 2017

Bay State Banner, "Interactive MIT Exhibit Asks Students What They Leave Behind," Sept 15, 2017

WBUR Radio*,* "Gardner Museum's 'Sound Lab' Offers Intimate Window Into Lives of Boston Teens," March 9, 2017

Cityline WCBV 5, "Listen Hear: The Art of Sound," Mar 6, 2017

The Boston Globe, "Arts To Do List" featured pick: *To the Heart of It*, Aug 13, 2013

Panorama, "Boston Accent: Elisa Hamilton," Nov 12, 2012

WGBH Arts , "Happiness Lives Here," June 5, 2012

The South Pasadena Review, "Ordinary Bliss at SoPas Gallery," Feb 8, 2012

Service & Memberships

2013 - 2023 Trustee/Chair, Board of Trustees, Massachusetts College of Art and Design

2018 - 2019 President, Civic Media: Art and Practice Consortium, Emerson College

2016 - 2019 Member, United South End Artists

2008 - 2018 Member, Fort Point Arts Community

2016 - 2017 Neighborhood Salon Luminary, Isabella Stewart Gardner Museum

2009 - 2013 Member/Chair, Massachusetts College of Art and Design Alumni Leadership Council